

The *Journal of Prisoners on Prisons* (JPP) is a prisoner written, academically oriented and peer reviewed, non-profit journal, based on the tradition of the penal press. It brings the knowledge produced by prison writers together with academic arguments to enlighten public discourse about the current state of carceral institutions. This is particularly important because with few exceptions, definitions of deviance and constructions of those participating in these defined acts are incompletely created by social scientists, media representatives, politicians and those in the legal community. These analyses most often promote self-serving interests, omit the voices of those most affected, and facilitate repressive and reactionary penal policies and practices. As a result, the *JPP* attempts to acknowledge the accounts, experiences, and criticisms of the criminalized by providing an educational forum that allows women and men to participate in the development of research that concerns them directly. In an age where 'crime' has become lucrative and exploitable, the *JPP* exists as an important alternate source of information that competes with popularly held stereotypes and misconceptions about those who are currently, or those who have in the past, faced the deprivation of liberty.

Journal of Prisoners on Prisons

Call for Papers – General Issue Volume 26

Submission Deadline: 1 May 2017
Editorial Decision / Comments Returned to Authors: 15 June 2017
Chapter Revisions Deadline: 1 August 2017
Issue Publication Date: 1 October 2017

Submit your papers for peer-review to jpp@uottawa.ca or by mail to:

Journal of Prisoners on Prisons
c/o Justin Piché, PhD
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SUBMISSION GUIDELINES

- Prisoners and former prisoners are encouraged to submit papers, collaborative essays, discussions transcribed from tape, book reviews, and photo or graphic essays.
- The Journal will not publish any subject matter that advocates hatred, sexism, racism, violence or that supports the death penalty.
- The Journal does not publish material that usually focuses on the writer's own legal case, although the use of the writer's personal experiences as an illustration of a broader topic is encouraged.
- The Journal does not usually publish fiction and does not generally publish poetry.
- Illustrations, drawings and paintings may be submitted as potential cover art.
- Articles should be no longer than 20 pages typed and double-spaced or legibly handwritten. Electronic submissions are gratefully received.
- Writers may elect to write anonymously or under a pseudonym.
- For references cited in an article, writers should attempt to provide the necessary bibliographic information. Refer to the references cited in past issues for examples.
- Editors look for developed pieces that address topics substantially. Manuscripts go through a preliminary reading and then are sent to review by the Editorial Board. Those that are of suitable interest are returned to the author with comments or suggestions. Editors work with writers on composition and form, and where necessary may help the author with referencing and bibliographic information not readily available in prisons. Selected articles are returned to authors for their approval before publication. Papers not selected are returned with comments from the editor. Revised papers may be resubmitted.
- Please submit biographical and contact information, to be published alongside articles unless otherwise indicated.
- If interested in making a submission we appreciate the enclosure of a brief abstract, with clear and accurate contact details for the author.

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