CALL FOR PAPERS FOR A SPECIAL ISSUE ON ANTI-COLONIAL CARCERAL ABOLITION

Special Issue Editors

Thalia Anthony, PhD – Professor, Law, University of Technology Sydney
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Special Issue Theme

Colonialism persists in its enduring injustices to Indigenous peoples and extends to carceral and other institutional harms. Decolonization involves moving away from the prison as the focal point and towards Indigenous epistemologies. This requires decolonizing institutional knowledges and privileging the expertise of those with the lived experience. Resistance movements also need to consider how penal abolition can support anti-colonial movements and create new justice imaginings. Part of these imaginings may include Indigenous legal traditions, ceremony and healing practices, and kith and kin relations. They also can encompass restructuring social structures, relationships and truths.

It is with this in mind that the Journal of Prisoners on Prisons (JPP) invites currently and formerly incarcerated persons to submit articles to be considered for publication in a special issue on anti-colonial carceral abolition. If you are Indigenous and have been impacted by colonial past or present practices from reserves, residential schools, child welfare, urban poverty traps and/or prisons, we invite you to share your knowledge, experience, and reflection. We seek to challenge carceral spaces in all manifestations. Generally, we seek submissions on how carceral spaces sever connections from family, language, community, ceremony and land, and how connections can be strengthened in resistance to carceral interventions.

Paper Formats and Submission Guidelines

Prisoners and former prisoners, along with other co-authors (where applicable) are encouraged to submit papers, collaborative essays, discussions transcribed from tape, book reviews, and photo or graphic essays. We encourage supportive co-authorships for prisoners who seek facilitation in conveying their ideas and recollections.

All contributions must follow the journal’s submission guidelines (see below and online at http://www.jpp.org/submissions.html).

- The Journal will not publish any subject matter that advocates hatred, sexism, racism, violence or that supports the death penalty.
- The Journal does not publish material that usually focuses on the writer’s own legal case, although the use of the writer’s personal experiences as an illustration of a broader topic is encouraged.
- The Journal does not usually publish fiction and does not generally publish poetry. Illustrations, drawings and paintings may be submitted as potential cover art.
- Articles should be no longer than 20 pages typed and double-spaced or legibly handwritten. Electronic submissions are gratefully received.
- Writers may elect to write anonymously or under a pseudonym.
- For references cited in an article, writers should attempt to provide the necessary bibliographic information. Refer to the references cited in past issues for examples.
• Editors look for developed pieces that address topics substantially. Manuscripts go through a preliminary reading and then are sent to review by the Editorial Board. Those that are of suitable interest are returned to the author with comments or suggestions. Editors work with writers on composition and form, and where necessary may help the author with referencing and bibliographic information, not readily available in prisons. Selected articles are returned to authors for their approval before publication. Papers not selected are returned with comments from the editor. Revised papers may be resubmitted.
• Please submit biographical and contact information, to be published alongside articles unless otherwise indicated.

**Important Dates**

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<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Submissions by authors:</td>
<td>1 January 2021</td>
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<tr>
<td>Editorial decision and reviewer comments to authors:</td>
<td>1 March 2021</td>
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<tr>
<td>Revised manuscripts:</td>
<td>1 July 2021</td>
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<tr>
<td>Publication date:</td>
<td>2021-2022</td>
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**Submissions in the Americas**

Via email to vicki.chartrand@ubishops.ca or by mail to the address below:

Vicki Chartrand, PhD  
Associate Professor and Chair  
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**Submissions in Aotearoa/New Zealand**

Via email to t.mcintosh@auckland.ac.nz or by mail to the address below:

Tracey McIntosh, PhD  
Professor  
Te Wānanga o Waipapa, Faculty of Arts  
The University of Auckland  
Private Bag 92019  
Auckland 1142  
New Zealand

**Submissions in Australia and all places not listed above**

Via email to Thalia.Anthony@uts.edu.au or by mail to the address below:

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