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SUBMISSIONS: Prisoners and former prisoners are encouraged to submit papers, collaborative essays, discussions transcribed from tape, book reviews, and photo or graphic essays. The Journal does not publish fiction or poetry. The Journal will publish articles in either French or English. Articles should be no longer than 20 pages typed and double spaced or legibly handwritten. Writers may elect to write anonymously or under a pseudonym. For references cited in an article, the writer should attempt to provide the necessary bibliographic information. Refer to the references cited in this issue for examples. Submissions are reviewed by an editorial board. Selected articles are corrected for composition and returned to the authors for their approval before publication. Papers not selected are returned with editor's comments. Revised papers may be resubmitted.

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About The Cover

Steven King Ainsworth was born in Los Angeles, California on October 3, 1944. He began his convict career in 1968 and spent most of the next thirty years in prison. His last eighteen years have been spent on Death Row, at San Quentin, California awaiting execution for a crime committed in 1978.

Steven’s fiction and non-fiction, poetry and art work have been published and exhibited in the USA and internationally. He is a self-taught artist. In his own words:

During my quarter century plus of confinement, I have always been drawn to creative endeavours in order to alleviate the boredom and stress of incarceration. The therapeutic value of creating something positive in the negative environment of prison is immense.

Damned and Condemned
Steven King Ainsworth
Death Row, San Quentin
June 16th, 1998