... allowing our experiences and analysis to be added to the forum that will constitute public opinion could help halt the disastrous trend toward building more fortresses of fear which will become in the 21st century this generation’s monuments to failure.

Jo-Ann Mayhew (1988)
The Journal of Prisoners on Prisons publishes two volumes a year. Its purpose is to encourage research on a wide range of issues related to crime, justice, and punishment by current and former prisoners. Donations to the JPP are welcomed.

SUBMISSIONS:
Current and former prisoners are encouraged to submit original papers, collaborative essays, discussions transcribed from tape, book reviews, and photo or graphic essays that have not been published elsewhere. The Journal does not usually publish fiction or poetry. The Journal will publish articles in either French or English. Articles should be no longer than 20 pages typed and double-spaced or legibly handwritten. Electronic submissions are gratefully received. Writers may elect to write anonymously or under a pseudonym. For references cited in an article, the writer should attempt to provide the necessary bibliographic information. Refer to the references cited in this issue for examples. Submissions are reviewed by members of the Editorial Board. Selected articles are corrected for composition and returned to the authors for their approval before publication. Papers not selected are returned with editor’s comments. Revised papers may be resubmitted. Please submit bibliographical and contact information, to be published alongside articles unless otherwise indicated.

SUBSCRIPTIONS, SUBMISSIONS AND ALL OTHER CORRESPONDENCE:
Journal of Prisoners on Prisons
c/o Justin Piché, Assistant Professor
e-mail: jpp@uottawa.ca
Department of Criminology, University of Ottawa
website: www.jpp.org
Ottawa, Ontario, Canada K1N 6N5

SUBSCRIPTION RATES FOR 2014:
Prisoners $15.00 $28.00 $40.00
Individuals $30.00 $56.00 $80.00
Prison Libraries & Schools, Libraries & Institutions $60.00 $110.00 $150.00

Subscriptions by mail are payable in Canadian or American dollars. In Canada, 5% HST must be added to all orders. We encourage subscription purchases online at http://www.press.uottawa.ca/JPP_subscription

INDIVIDUAL COPIES AND BACK ISSUES:
Each regular issue is $15 and each double-issue is $25 (Canadian dollars) + shipping costs. In Canada, 5% HST must be added to all orders. Back issues can be purchased from the University of Ottawa Press at www.press.uottawa.ca/subject/criminology. If interested in obtaining issues that are out of print, please contact the JPP directly. Further information regarding course orders and distribution can be obtained from the University of Toronto Press at:

University of Toronto Press Inc.
5201 Dufferin Street
Toronto, Ontario, Canada M3H 5T8
phone: 1-800-565-9523
fax: 1-800-221-9985
e-mail: utpbooks@utpress.utoronto.ca
website: www.utpress.utoronto.ca/utp_D1/home.htm

Co-published by the University of Ottawa Press and the Journal of Prisoners on Prisons.

© Journal of Prisoners on Prisons, 2014
All rights reserved. This includes the right to reproduce this journal or portions thereof in any form. Opinions expressed herein are not necessarily those of the publishers, editors, or sponsors.

Printed and Bound in Canada

ISSN 0838-164X
ISBN 978-0-7766-0947-8
In This Issue

EDITORS’ INTRODUCTION
Prisoners of State Repression and Writing for Social Justice
*Sarah Fiander, Ashley Chen and Justin Piché* ........................................... 1

DISPATCHES FROM THE CANADIAN CARCERAL STATE
The Truth About Provincial Prisons
*Jose Vivar* ..................................................................................................... 6

Business as Usual
*Jarrod Shook* ............................................................................................. 10

What’s In a Name?
Depersonalization at the Hands of the State
*Chester Abbotsbury* ................................................................................... 23

The Person I Am Now
*Neil N. Shah* ............................................................................................. 32

EXPERIENCES AND CRITIQUES OF MASS INCARCERATION
FROM THE UNITED STATES
The Child is Prey
*Jerry Lashuay* ............................................................................................. 39

The Unintended Consequences of Bad Deals
*Kenneth E. Hartman* .................................................................................. 45

Evolving Standards of Decency: A Study of Political Perversity
*Susan Nagelsen and Charles Huckelbury* .................................................. 50

The Politics of Crowding in California Prisons
*Forrest Lee Jones* ....................................................................................... 64

Mass Incarceration:
The Further Compromise of Public Safety
*Shawn Fisher* ............................................................................................. 71
<table>
<thead>
<tr>
<th>Section</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Turning Points:</td>
<td>Coordinated Criminal Justice Reform in the Show-Me State</td>
<td>84</td>
</tr>
<tr>
<td></td>
<td><em>Jon Marc Taylor</em></td>
<td></td>
</tr>
<tr>
<td>RESPONSE</td>
<td>Reflections on Prisons, Abolition and Residential Schools</td>
<td>91</td>
</tr>
<tr>
<td></td>
<td><em>Chris Clarkson and Melissa Munn</em></td>
<td></td>
</tr>
<tr>
<td>PRISONERS’ STRUGGLES</td>
<td>The American Prison Writing Archive</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td><em>Doran Larsen</em></td>
<td></td>
</tr>
<tr>
<td>Winnipeg ABC and Prisoner Solidarity</td>
<td>Winnipeg ABC</td>
<td>103</td>
</tr>
<tr>
<td>The North American Animal Liberation Press Office</td>
<td>NAALPO</td>
<td>106</td>
</tr>
<tr>
<td>Why We Support Political Prisoners</td>
<td><em>Deep Green Resistance</em></td>
<td>108</td>
</tr>
<tr>
<td>COVER ART</td>
<td>“Generational Distress” (front cover)</td>
<td>111</td>
</tr>
<tr>
<td></td>
<td><em>Tim Felfoldi</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>“Soul of Reincarnation and the Black Spotted Sun” (back cover)</td>
<td>112</td>
</tr>
<tr>
<td></td>
<td><em>Tim Felfoldi</em></td>
<td></td>
</tr>
<tr>
<td>ICOPA 15 PROGRAM</td>
<td>Pre-conference</td>
<td>113</td>
</tr>
<tr>
<td></td>
<td>Day 1</td>
<td>113</td>
</tr>
<tr>
<td></td>
<td>Day 2</td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>Day 3</td>
<td>128</td>
</tr>
<tr>
<td></td>
<td>Participating Organizations and Contact Information</td>
<td>134</td>
</tr>
</tbody>
</table>