

Journal of Prisoners on Prisons

Journal of Prisoners on Prisons
c / o University of Ottawa Press
542 King Edward Avenue
Ottawa, Ontario, Canada
K1N 6N5

Telephone: 613.562.5246
Fax: 613.562.5247
Email: jpp@uottawa.ca
Website: www.jpp.org

Volume 16 Number 2 2006: General Issue

Status: Limited Availability

Pages: 146

Editor's Introduction: Carceral Universals, by Bob Gaucher

Articles:

Broken Wing, by Reginald S. Lewis

New Boots, by James Blau

The Hate Prison Breeds, by Bobby, A Texas Prisoner

The Psychology of Invisibility: Experimentation in Low Intensity Warfare,
by Khalfani Malik Khaldun

Big Brother, by Philip Horner

When Death Comes Knocking, by Ed Bowser

Prozac in Prison, by Philip Horner

Mental Health Treatment in Texas Prisons: A Patient's Perspective, by Don E. Odom

Hepatitis C and the California Prisoner, by Eugene Alexander Dey

Acceptable Casualties, by Bernadette F. Olson and Julie C. Kunselman

Monument, by New York Field Marshall

The Redeemed Spirit of Stanley Tookie Williams, by Dortell Williams

Checking Out But Never Leaving: Women, Prison and 'Community' in Colonial Australia,
by Kat Armstrong and Vicki Chartrand

Neo-Prussian Politics: Absolutism in the United States, by Charles Huckelbury

Response:

Why the Journal of Prisoners on Prisons?,
A Conversation Between Susan Nagelsen and Charles Huckelbury

Prisoners' Struggles:

Creating a Scandal: Prison Abolition and the Policy Agenda, ICOPA XII

Prisoner Poster Contest, Critical Resistance, Oakland

Prisoners' Art Exhibition, Critical Resistance, Oakland

Justice Action: Australian Prisoners' Struggles Up-Date

Book Reviews:

The Story of Cruel & Unusual, by Colin Dayan (reviewed by Mike Larsen)

Blue Cage at Midnight, by Gary Freeman (reviewed by Claire Delisle)

Prison Voices, edited by Lee Weinstein and Richard Jaccoma (reviewed by Patrick Derby)

Where I'm Writing From: Essays from Pennsylvania's Death Row, by Reginald Sinclair Lewis
(reviewed by Justin Piché)

The Autobiography of Tiyo Attallah Saleh-El (reviewed by Mechthild Nagel)

Prison Stories, by Seth Ferranti (reviewed by Kevin Walby)