

Journal of Prisoners on Prisons

... allowing our experiences and analysis to be added to the forum that will constitute public opinion could help halt the disastrous trend toward building more fortresses of fear which will become in the 21st century this generation's monuments to failure.

Jo-Ann Mayhew

Volume 14
Number 2
2006

JOURNAL OF PRISONERS ON PRISONS

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The *Journal of Prisoners on Prisons* is published twice a year. Its purpose is to encourage research on a wide range of issues related to crime, justice, and punishment by prisoners and former prisoners. Donations to the *JPP* are gratefully received.

SUBMISSIONS: Prisoners and former prisoners are encouraged to submit papers, collaborative essays, discussions transcribed from tape, book reviews, and photo or graphic essays. The *Journal* does not usually publish fiction or poetry. The *Journal* will publish articles in either French or English. Articles should be no longer than 20 pages typed and double spaced or legibly handwritten. Electronic submissions are gratefully received. Writers may elect to write anonymously or under a pseudonym. For references cited in an article, the writer should attempt to provide the necessary bibliographic information. Refer to the references cited in this issue for examples. Submissions are reviewed by editorial board members. Selected articles are corrected for composition and returned to the authors for their approval before publication. Papers not selected are returned with editor's comments. Revised papers may be resubmitted. Please submit biographical and contact information, to be published alongside articles unless otherwise indicated.

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Journal of Prisoners on Prisons
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542 King Edward
Ottawa ON K1N 6N5
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\$11 each (Canadian \$ in Canada – U.S. \$ outside of Canada) available from University of Toronto Press distribution:

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2250 Military Road
Tonawanda NY 14150
USA
Phone (716) 693-2768
Fax (716) 692-7479

Co-published by the University of Ottawa Press and the *Journal of Prisoners on Prisons*.

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Printed and Bound in Canada

**ISSN 0838-164X
ISBN 0-7766-0929-7**

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About the Cover

The artwork on the cover of this issue of the *JPP* is entitled *Inside Writing*, by J Christian Broderick.

